ENGLISH LANGUAGE ARTS **TEAM OFFICE OF CURRICULUM** AND STANDARDS **SOUTH CAROLINA DEPARTMENT OF EDUCATION**

Coming Events:

- ELA Best Practice Seminar Series, Middle and High School—Jim Burke May 14, 2005
- lanet Allen's It's Never Too Late Institute June 13-16, 2005 Airport High School West Columbia, SC
- Unveiling of the Framing Best Practice: English 2 Curriculum and Resource June 13-16, 2005 Airport High School West Columbia, SC

For information about these programs, please refer to the articles in this issue of Literacy Links. This issue and past issues of Literacy Links can be found on the State Department's web page at www.myscschools.com.

Inside this issue:

ELA Best Practice 2 Seminar Series **Updates**

Workshops, etc.

The Latest in Media Literacy

Words from Your Colleagues

Literacy Links

Volume V, Issue 10

Janet Allen Provides Summer Training

English 2 Curriculum Resource Unveiling

tricts have worked with represenand Standards at the State Departlum resource for English 2.

Three thematic modules have been developed, and the SDE is The deadline for registering ready to present these modules to English 2 teachers and instructional leaders across the state.

In conjunction with the Writing Improvement Network (WIN), the SDE will unveil Framing Best Dr. Janet Allen's It's Never Too Late Practice: English 2 Curriculum and Institute will be held at Airport Instruction June 13-16, 2005, at High School in West Columbia Airport High School in West Co- June 13-16, 2005. lumbia.

This four-day offering will familiarize English 2 teachers with ELA best practices in the morning and then give specific instruction on resource in the afternoon.

The modules that will be presented at this session include the following: "With Justice for All," core text is Lay That Trumbet in "Turning Points: Monster or text is Julius Caesar.

This offering is free of charge, the end of the day. Participants will receive a notebook of strategy lessons, a resource notebook for English 2, and enced in the English 2 curriculum resource.

A registration form is attached to this newsletter. If This school year, seven pilot dis- you have registration questions, contact Judy Redman at tatives in the Office of Curriculum jredman@comporium.net. For questions about the Engment of Education (SDE) and Dr. lish 2 curriculum resource, Janet Allen to develop a curricu- contact Allison Norwood at anorwood@sde.state.sc.us or 803-734-2469.

> for this English 2 curriculum unveiling is May 20. All registrations must be faxed or postmarked on that date.

It's Never Too Late Institute

The institute is open to all South Carolina educators who work with students in grades 4-12. Participants will learn research and theory to meet the needs of the the use of the English 2 curriculum students from Dr. Allen's morning keynote and then attend breakout sessions with teacher facilitators who will show the participants what this theory will look like in the classroom.

Our Hands or To Kill A Mockingbird; Each day will have the same structure: an inspirational morning Hero," core text Monster, and keynote by Dr. Allen, a morning "Does Power Corrupt?," core breakout session, lunch on your keynote by Dr. Allen, a morning own, an afternoon breakout session, and author guest speakers at

This institute is offered by the SDE at a reduced rate of \$100 a copy of the novels that are refer- to South Carolina educators. The non-SC educators' cost is attached to this newsletter.



The deadline for registering for the It's Never Too Late institute is May 20. All registrations must be faxed or postmarked on that date.

Literacy Leadership Institute—CANCELED

The Literacy Leadership Institute has been canceled for this year. While the response was overwhelming from last year's institute, there are not enough registrations to warrant offering the institute this summer.

If you have registered for this institute, please contact Judy e d m a n jredman@comporium.net to refund your registration fee.

If you are still interested in attending a leadership institute, there is a Reading for Life institute in Orange Park, Florida, only a four hour drive from Contact Allison Columbia. \$380. Registration forms are Norwood for more information.

ELA Best Practice Seminars Conclude for School Year

ing best practices in the area of English and high school teachers. The topic is sent, but it's not too late to let your adseminars are presented to South Carolina Techniques." K-12 educators by the ELA Team in the Office of Curriculum and Standards and The Best Practice Seminar Series has been If you have any questions or comtional Reading Association (SCIRA).

The last seminar will feature Jim Burke.

The 2004-05 series of seminars highlight- ference Center. This session is for middle The calendar has not been set at the prelanguage arts concludes this month. These "Reading Reminders-Tools, Tips, and ministration know that you would like to

the South Carolina Council of the Interna- a way to provide South Carolina ELA ments regarding the ELA Best Practeachers with professional development tice Seminar Series, please contact from nationally known experts.

Space is still available for this session on If you did not attend this seminar series Saturday, May 14, 2005, at Columbia Con- this year, make plans to do so next year.

be involved in this statewide opportunity.

Cathy Jones at cjones@sde.state.sc.us or 803-734-0970.

Organizations Offer Free Books

Free Books From Bruce

Bruce Larkin, the author of over 400 children's books, has generously offered to donate to every kindergarten and first grade child in the United States a supply of his books to call their own.

The Literacy Empowerment Foundation, a 501 (c)3 nonprofit organization, will distribute books through the Books from Bruce Program. Free books are available to educators to give to their students at www.LEFbooks.org. Books are free. Educators only pay shipping and handling.

To get an order form for these free books, go to http://LEFbooks.org.

LEF Provides Books for Grades K-3

The Literacy Empowerment Foundation (LEF), a 501(c)3 nonprofit organization has available free books for kindergarten through third grade. LEF distributes over two million books per year to the 17,000 schools that it serves all across the

If you or any educator you know would like to find out how to receive free books for your students, please go to www.lefbooks.org.

These books will be available on a first come, first serve basis.

Information and an order form are available at http:// www.lefbooks.org or call 717-791-6210.

Free Spanish Books Available

Wilmington Books Source in West Chester, Pennsylvania has free Spanish books.

For more information, go to www.wilbooks.com or call 610-436-8755.

Homonym Poem

Poet Unknown

Eye halve a spelling chequer It came with my pea sea It plainly marks four my revue Miss steaks eye kin knot sea.

Eye strike a key and type a word And weight four it say Weather eye am wrong oar write It shows me strait a weigh. As soon as a mist ache is maid It nose bee fore two long And eye can put the error rite Its rare lea ever wrong.

Eye have run this poem threw it I am shore your pleased two no Its letter perfect awl the weigh My chequer tolled me sew.

Workshops, Courses, and Conferences Available for **Teachers and Administrators**

2005 Summer Literacy Conference

Converse College, in partnership with Spartanburg School Districts 4, 5, and 7, SC Reading First Workshops and Newberry County School District, will This summer the South Carolina Reading present a Summer Literacy Conference First workshops are open to all kindergar-June 6-9, 2005, at the Marriott Spartanburg ten through grade three South Carolina Conference Hotel in Spartanburg.

Anne Goudvis, Carol Jago, Ellin Keene, one of five essential components of read-Debbie Miller, and Diane Sweeny.

days or a daily rate of \$100.

The Literacy Conference will be held at to the participants. All sessions begin at Look for more information to follow, but the new Marriott in downtown Spartan- 9:30 A.M. and end at 3:30 P.M. and will be put these dates on your calendar so you burg. For conference registration and held in Columbia at Columbia Conference won't miss this opportunity. lodging information, go to http:// Center. Lunch will be provided. www.stayatmarriott.com/2ndAnnualLiterac yConference/ then click on the attachment A registration form is attached to SC MAPS is offering a graduate course for to Dr. Nancy Beard.

For more information, contact Dr. used. Converse College, 580 East Main tration information. Street, Spartanburg, SC 29302.

WIN's Fall Writing Conference

Make plans now to attend the Writing Join us for an Image Grammar workshop Improvement Networks' annual Fall Writ- with Harry Noden and learn how to teach ing Conference to be held at the Palmetto grammar as part of the writing process. Expo Center in Greenville on October 6-7, 2005. The theme this year is "Writing is Writing Project, is June 16 at the Columthe Key: Unlocking Doors to Student bia Museum of Art on the corner of Main Success in All Contents and All Grades."

Cheripko, author of Rat and Imitate the process. Tiger. On Friday, Shelley Harwayne, internationally recognized consultant and au- The registration for this workshop is \$30. pressions will do the honors.

registration for conference participants is 9:15 A.M. and end at 3:30 P.M. \$150 for the two days.

download the conference brochure ott@gwm.sc.edu or 803-777-8185. directly from the WIN web page at

www.winsc.org or call 803-777-0340.

Panel: vocabulary, phonics, phonemic The conference fee is \$350 for all four awareness, comprehension, and fluency.

These workshops are provided at no cost

for the Conference Brochure. Completed this newsletter with the dates and 5th through 8th grade language arts teachconference registrations should be mailed topics of the workshops. Check your ers at the Gifted and Fine Arts Center in calendar prior to registration to en- Summerville starting in August. sure that all available spots will be Nancy Breard, Graduate Studies, jredman@comporium.net for regis-

Midlands Writing Project Presents **Harry Noden**

This workshop, sponsored by the Midlands and Hampton Streets in Columbia.

You may want to arrive a day early to Using visual images and powerful passages, enjoy one of two pre-conference sessions Harry Noden will show your teachers how on the afternoon of October 5, 2005. to teach grammar with an artist's eye and Thursday's keynote speaker is Jan writer's perception as part of the writing The course costs \$150, which includes the

thor of Lifetime Guarantees and Lasting Im- Alumni of the Midlands or Santee-Wateree Writing Projects will receive complimentary registration. Lunch is included with Pre-conference registration is \$30 and this registration fee. The day will begin at

For more registration information, dcall@dorchester2.kl2.sc.us. For more information, you may contact June Elliot at telli-

Language Arts Conference at Claflin University

The Department of English and Foreign Language at Claflin University in Orangeburg, SC, will host a two-day conference on language, literature, and pedagogy November 3-4, 2005.

This conference features sessions with Each workshop will present information on Kwame Dawes will open the conference with a workshop on teaching poetry. Poing, as identified by the National Reading etry readings will be in the afternoon, and a dinner theater will be offered in the evening. Concurrent conference sessions are scheduled for November 4.

SC MAPS

Contact Judy Redman at This course uses the award-winning interdisciplinary SC MAPS curriculum materials to address the ELA, math, and science curriculum standards.

> Both content and process skills will be emphasized through activities involving maps, graphs, charts, and models. Participants will receive three graduate credit hours from Clemson University.

> The class will meet August I, 13, 27, and September 10. There will be a field trip to a nearby site on October 1. Each day will begin at 9:00 A.M. and conclude at 3:30

> graduate credit and the SC MAPS teaching manual. A \$50 graduate application fee may apply.

> For more information, contact Michelle Yaxis at 843-821-3960 or myaxis@dorchester2.kl2.sc.us. you may contact Debbie Call at 843-8 2 I - 3 9 6 0

Frank Baker Provides Help for Teaching Media Literacy

Educational consultant Frank Baker will Prepare for State Assessment, Linworth Pub- History Channel Airs "Sell and Spin: appear in Literacy Links in the coming lishing, ISBN: 1-58683-172-0, months with news and resources in the bringing media literacy to the classroom. Literacy Skills, Frank has worked in the broadcast news 1569761701. arena as well as in the educational arena in Florida and South Carolina.

National Media Education Confer- Inc., ISBN: 0766016641. ence 2005, San Francisco

Educators interested in helping their stu- Great Films and How to Teach Them, NCTE dents be media and visually literate are Publishing, ISBN: 0-86709-573-3. invited to attend NMEC 2005, sponsored by the Alliance For a Media Literate Amer- Seeing and Believing: How to Teach Media ica. This year's theme is "Giving Voice to a Literacy in the English Classroom, Heinneman, Diverse Nation." NMEC occurs June 25-28. Log onto www.nmec.org for all of the

Now Available: Center for Media From the tsunami, to the death of the **Literacy 2005 Resource Catalog**

Teachers who are interested in receiving a copy of the Center for Media Literacy's 2005 catalog of resources can request one from Frank Baker. Simply send a selfaddressed, pre-stamped envelope, large enough for 8x10 to Frank at 1400 Pickens Street, 5th Floor, Columbia, SC 29201.

New Books About Media Literacy

Now that South Carolina's ELA curriculum standards include viewing, teachers may be For more information, log onto the Media looking for appropriate resources. Frank recommends the following:

Get Them Thinking: Use Media Literacy to

area of media literacy to assist teachers in The Media-Savvy Student: Teaching Media shown in two parts on May 18 and 19 from Zephyr Press,

Persuasion (Teen Issues), Enslow Publishers,

ISBN: 0-86709-573-3.

News Issues Make Perfect Teaching **Topics**

Pope; from how food advertisers target young people to pre-packaged news-all of these are examples of how teachers can pull current events and youth culture into the classroom. Everyday newspapers, magazines and cable news programs use words and images to tell the story. Students can be encouraged to examine how the media "frames" issues and show the entire story doesn't get told.

Literacy Clearinghouse, http:// medialit.med.sc.edu and explore the multitude of issues.

A History of Advertising"

The excellent two-hour video will be ISBN: 6:00 A.M. to 7:00 A.M. each morning. This video is free to record and retain for two years as part of Cable in the Classroom. A Propaganda: Understanding the Power of full description of the program, plus teaching suggestions can be found at http:// historychannel.com/classroom/admin/ study_guide/archives/thc_guide.0574.htm.

Note From Frank Baker

I hear from teachers all over the United States who are looking for ideas and approaches when it comes to introducing media and media literacy into the classroom. If you have a question, e-mail me at fbaker I 346@aol.com.



School will dismiss in the coming weeks, so don't forget to register for summer workshops and conferences.

Time is drawing near and you don't want to miss out on these incredible opportunities.

A Retiring Teacher Reflects on Her SCRI Experience

What is one thing you have learned this year spirited discussions resulted. and how will you incorporate it into your teaching next year?

literacy coach at Mid-Carolina Middle School What follows is the reflection from certainly helps students focus. teacher Judy R. Amick. Judy is retiring this year; but after one year in an SCRI study A new strategy that I have had success. Many of these strategies have been around group, she said that she almost wishes she with is Probable Passage—a modified verwasn't retiring.

form, some in modified versions. I have share our own self-written passages and found Anticipation Guides to be very effec- later compare these versions when "talking tive in beginning new novels or short sto- and planning." I have encouraged students ries. Since middle school students always to use them, especially when "talking to have opinions, this activity draws them into the book." the piece immediately. I prepared Anticipation Guides for our study of The Lottery But, perhaps the best thing I have used occasional consultant!

I have always used KWL charts periodically with my students, and, even when I have That is the question Kaye Mack, SCRI-MG not planned specifically to start a study with a KWL chart, I think that the process in Prosperity, posed to her study group mem- just automatically occurs. This strategy

sion. I give the list of words, and we categorize them and then make predictions I have used many of the strategies that I about the story or article, but I usually do

Rose and "The Tell-Tale Heart." Very with my small groups of READ students is

the levels of questions. As we moved up to the different levels, and they made their own questions, I could see their knowledge of reading materials improve. They were so much more aware, and they wanted to move to the next level and get away from the first level "right there" questions. I enjoyed sharing this strategy with students.

for a very long time-some recognized by the name (KWL), others given completely new names (QARs). As a retiring teacher, I believe the emphasis on strategies is one have studied this year—some in their pure not give them a passage to complete. We of the keys to producing better readers and more interested readers. It is almost sad to think of leaving this world of teaching reading. But, it is comforting and exciting to know that I am leaving when awareness of helpful strategies is coming to the forefront. Perhaps I can come back as an

What to Do When Kids Can't Read: Kylene Beers' Guide for Teachers 6-12

This review of When Kids Can't Read What Teachers Can Do: A Kylene Beers understands that reading is complex and that there Guide for Teachers 6-12 by Kylene Beers was written by Stacey is no single template for the struggling reader. Beers states, Reaves, English Language Arts Coordinator in Sumter School "Education is not a Nike commercial. You can't say, 'Just Do It!" District Two.

Picture a struggling reader in your mind. Does he sit at the back of the room slumped in the desk with arms crossed and legs extended as he makes jokes to avoid answering questions? Does she lay her head down on the desk while doodling in the margins of her paper and avoiding eye contact? Would he rather risk getting in trouble in class than being a failure at reading in front of his peers? Can she call the words but not recall any details of what she read?

We often refer to these students as behavior problems or class clowns; Kylene Beers refers to these students as struggling readers. Not stopping there, Beers specifically labels their problems in reading and identifies reading strategies to teach these students. She breaks down each skill the student cannot perform and writes a list of actions the teacher can take in order to teach the child those skills.

All too often, teachers hide behind the catch-all phrase, "these kids can't read." With that simple phrase, students who can call words but not make sense of what they read are lumped with is so much easier to place the blame on the shoulders of the chil- if we utilize the right tools in teaching. dren than to figure out exactly when the student cannot read. The phrase, "kids can't read," is not wrong,; what is wrong is using the phrase as an excuse not to teach the students to read.

Beers states that you must show students how to do it. She says that teachers must directly and explicitly teach and model for students every skill we want them to know. This book covers the realm of teaching comprehension, inferences, vocabulary development, and summarizing, while giving actual classroom scripts as examples of how to teach each strategy.

Beers follows the teacher directed lesson format as she takes us on a journey though Pre-Reading, using strategies such as activate prior knowledge, anticipation guide, Probable Passage, and Tea Party. She ventures into the During Reading strategies of thinking aloud, Say Something, Double Entry Journals, and using sticky notes with logographic cues while reading to make connections to text. Then Beers carefully explains After Reading strategies such as Somebody Wanted But So for summarizing, It Says-I Say-And So for making inferences, and Sketch to Stretch for comprehension. In each chapter, she uses classroom examples and gives helpful hints for implementation.

Finally, Beers uses this powerful statement as an analogy for the importance of teaching students to read. "If you give a man a fish, you feed him for one day; if you teach him to fish, you feed him students who cannot decode and pronounce the words at all. It for life." Kylene Beers leaves no doubt that every child can read ENGLISH LANGUAGE
ARTS TEAM
OFFICE OF CURRICULUM
AND STANDARDS
SOUTH CAROLINA
DEPARTMENT OF
EDUCATION

Suzette Lee, Coordinator 803-A Rutledge Building 1429 Senate Street Columbia, South Carolina 29201

> Phone: 803-734-6103 Fax: 803-734-6142 Email: slee@sde.state.sc.us



Literacy Links is a publication of the English Language Arts Team of the South Carolina State Department of Education. It is published once a month on the State Department web page at http://www.myscschools.com/offices/cso/english_la/litlinks.htm.

English Language Arts Team

Literacy Links volume IV

The Office of Curriculum and Standards provides statewide leadership and services to schools and districts to ensure the implementation of grade-level standards-based instruction for all students.

We accomplish this by:

- developing and revising academic standards and expanding support materials;
- promoting the use of effective evidence-based instructional practices by schools and districts; and
- facilitating the implementation of programs, projects, grants, and activities that support standards-based instruction

State Department of Education Events

MAY

14 ELA Best Practice Seminar with Jim Burke, Columbia Conference Center

JUNE

- 13-16 Janet Allen's *It's Never Too Late* Institute, Airport High
 School
- 19-24 SCASA Summer Leadership Institute, The Kingston Plantation, Myrtle Beach
- 26-29 Education and Business Summit, The Expo Center in Greenville, SC

JULY

17-21 SCASA Superintendents
Summer Conference, The
Kingston Plantation, Myrtle
Beach

AUGUST

No meetings at this time

2004-05 English Language Arts Best Practice Seminars

Instructions: To register for any of these seminars, please complete this form and mail it and a *check made payable to SCIRA for \$50.00 for each session for which you are registering* to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731. Payment is due with registration. No purchase orders will be accepted. Participation will be on a first-come with check, first-served basis. A confirmation e-mail will be sent to registrants. Unless you receive a confirmation, do not consider yourself registered.

If you have any questions concerning your registration, please contact Judy Redman at jredman@comporium.net. or fax at 803-329-1952. If you have any questions concerning the seminar, contact Cathy Jones at 803-734-0790 or cjones@sde.state.sc.us.

Please indicate with an "X", beside the REGISTRATION column, the session(s) you wish to attend.

Registration

Deadline

April 25, 2005

(Contact Judy

Redman IMMEDI-

Topic

Reading Reminders—Tools, Tips, and

Techniques

Date/Presenter

May 14, 2005

Jim Burke

Regis-

ter

Session

Session 10

	ATELY if you would like to attend.)
Name	
Position	Grade
District	School
Street Address	
	State Zip Code
Telephone ()	Fax ()
School E-mail	
Home Street Address	
City	State Zip Code
Telephone ()	Fax ()
Home E-mail	

It's Never Too Late Literacy Institute

The State Department of Education (SDE), in collaboration with the Writing Improvement Network (WIN) and the South Carolina State Council of the International Reading Association (SCIRA), is sponsoring Janet Allen's four-day *It's Never Too Late* Literacy Institute June 13 – 16, 2005, at Airport High School for South Carolina educators of grades **4-12**. Led by Dr. Janet Allen and a team of teacher-facilitators, the institute is packed with best practice literacy and learning research, strategies, hands-on experiences, and professional sharing for **educators across content areas**.

Each day begins with a keynote by Dr. Allen, during which she covers the research and strategies for best practice in literacy education across content areas. Dr. Allen is the author of best-selling professional titles such as, *It's Never Too Late, Yellow Brick Roads, Words, Words, Words, and There's Room for Me Here.* Dr. Allen's keynotes are followed each day by seventy-five minute workshops, facilitated by classroom teachers who have worked with Janet. These cross-content, cross grade level teachers translate theory into practice by sharing what Janet's and other learning leaders' research looks like in their own classrooms.

At the close of each day, speakers Gordon Korman and Sara Holbrook will bring their writing to the participants. Each participant will receive the institute resource book that includes all handouts for all sessions. Morning and afternoon break-time snacks will be provided.

To register for the institute, please mail the attached registration form and a check made payable to SCIRA for \$100.00 to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731. Payment is due with registration. No purchase orders will be accepted. Participation is based on a first-come with check, first-served basis. A confirmation e-mail will be sent to registrants with directions and details for the institute. Unless you receive a confirmation, do not consider yourself registered. If you have any questions about the institute, please contact Allison Norwood at (803) 734-2469, or anorwood@sde.state.sc.us. If you have any questions concerning your registration, please contact Judy Redman at iredman@comporium.net.

It's Never Too Late Literacy Institute

Instructions: To register for the *It's Never Too Late Literacy Institute*, complete this form and mail it, along with a check made payable to SCIRA for \$100.00 to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731. For questions concerning your registration, contact Judy at iredman@comporium.net. If you have questions about the institute, please contact Allison Norwood at (803) 734-2469 or at anorwood@sde.state.sc.us. As a reminder, registration is on a first-come, first-served basis for educators of grades 4-12. A confirmation e-mail will be sent to registrants with directions and other details for the institute.

Please provide the following information.

Name						
					Grade	
District						
School						
Mailing Addr	ess					
				· · · · · · · · · · · · · · · · · · ·		
Telephone	())	 	Fax ())	
E-mail						
Home Addre	ess					
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Telephone	()		_ Fax ())	
E-mail						

Please check this box as an indication that you have enclosed a check made payable to SCIRA. Mail checks to Judy Redman, PO Box 10101, Rock Hill, SC 29731.

Framing Best Practice: English 2 Curriculum and Instruction

Four-day Workshop with Dr. Janet Allen and

June 13-16 2005

Airport High School

West Columbia, SC

This professional development is for English 2 teachers only and school and district curriculum leaders.

Instructions: To register for this seminar, please complete this form and mail it to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731. Participation will be on a first-come, first-served basis. A confirmation e-mail will be sent to registrants with directions and details for the workshop. Unless you receive a confirmation, do not consider yourself registered. If you have any questions concerning your registration, please contact Judy Redman at iredman@comporium.net. If you have any questions concerning the seminar, contact Allison Norwood at 803-734-2469 or anorwood@sde.state.sc.us.

Please provide the following information.

Name					
Position				Grade	
District					
School					
Telephone	()	Fax ()	
E-mail					
Home Addre	ess				
Telephone	()	Fax ()	
E-mail					

Registration Form 2005 South Carolina Reading First Summer Workshops

A series of workshops focusing on scientifically based reading research and five components of reading according to the National Reading Panel Report will be offered to South Carolina kindergarten through grade three educators by South Carolina Reading First Professional Development Providers and the South Carolina International Reading Association. A schedule of the sessions is included on the next page.

All sessions will be held in Columbia at the Columbia Conference Center. Each session will begin at 9:30 A.M. and conclude at 3:30 P.M. Lunch will be provided.

Instructions: To register for any of these seminars, please complete the form on the next page and mail it to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731. Participation will be on a first-come, first-served basis. A confirmation e-mail will be sent to registrants. Unless you receive a confirmation, do not consider yourself registered.

If you have any questions concerning your registration, please contact Judy Redman at iredman@comporium.net. or fax at 803-329-1952. If you have any questions concerning the workshop, contact Bev Collom at 803-734-7939 or bcollom@sde.state.sc.us.

2005 South Carolina Reading First Summer Workshops

Please indicate with an "X," beside the REGISTRATION column, the session(s) you wish to attend.

Regis- tration	Date	Topic	Registration Deadline	Location
	June 7, 2005	Vocabulary	May 24, 2005	Columbia Conference Center
	June 8, 2005	Phonics	May 25, 2005	Columbia Conference Center
	June 20, 2005	Fluency	June 6, 2005	Columbia Conference Center
	June 28, 2005	Phonics	June 7, 2005	Columbia Conference Center
	June 29, 2005	Phonemic Awareness	June 8, 2005	Columbia Conference Center
	June 30, 2005	Comprehension	June 16, 2005	Columbia Conference Center
	July 18, 2005	Fluency	July 1, 2005	Columbia Conference Center
	July 20, 2005	Vocabulary	July 6, 2005	Columbia Conference Center
	July 21, 2005	Comprehension	July 7, 2005	Columbia Conference Center
	July 27, 2005	Phonemic Awareness	July 13, 2005	Columbia Conference Center

Name		
Position	Grad	e
District	School	
Street Address		
City	StateZip Code	
Telephone ()	Fax ()	
School E-mail		
Home Street Address		
City	State Zip Code	
Telephone ()	Fax ()	
Home F-mail		